

A  
FALTO *films*

*Production*

# TAYRAAK

SETTING:

WALLED CITY OF LAHORE, DELHI GATE.



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STORY:

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Studio Shodwe



# EDITING AND LIGHTING

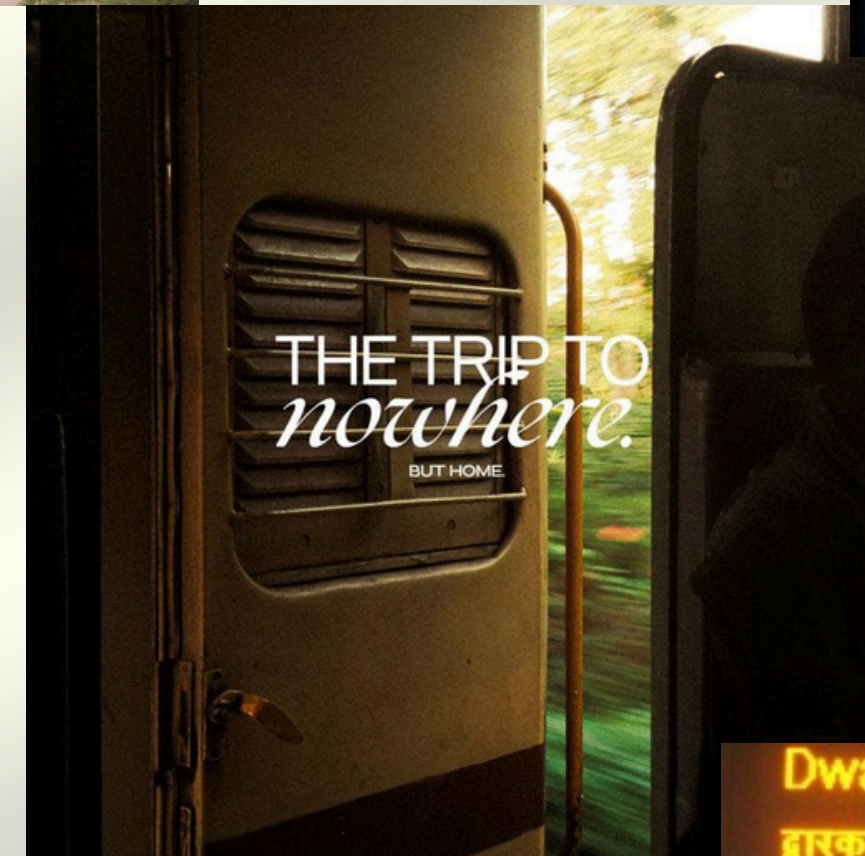
NATURAL, DIRECTIONAL LIGHTING.

STRONG CONTRAST BETWEEN LIGHT AND SHADOW

ADDED GRAIN OR NOISE IN BETWEEN FILM  
(WHEN FLASHBACKS PLAY)

LIGHTING IS FLAT.

NATURAL HAZE OR MIST.





## *SCENE 1:*

HIGHLIGHTS OVERALL LOCATION, ADDRESSES MAIN CHARACTER.

HAIDER APPEARS MORE POETIC AND OLD SCHOOL.

GOHAR BALANCES HIM OUT WITH MODERN ATTIRE.

**CAMERA SHOT:** MEDIUM CLOSE UP + EXTREME CLOSE UP + MASTER SHOT.

**CAMERA MOVEMENT:** ESTABLISHING SHOT + TRACKING + OVERHEAD + DOWNSHOT.

